

Bassoon 1

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A 24 12

f

42

B

f

53

mp

59

cresc. *f*

64

p sub. *cresc.*

68

f

72

C 6

p

82

3 *p* 3

Detailed description of the musical score: The score is written for Bassoon 1 in 2/2 time, with a tempo of 76 beats per minute. It consists of three main sections labeled A, B, and C. Section A (measures 24-35) begins with a 24-measure rest, followed by a 12-measure rest, and then a melody starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth and sixteenth notes. Section B (measures 48-58) begins with a melody starting on a half note G2, moving up stepwise to a half note G3, and then a series of eighth and sixteenth notes. Section C (measures 72-85) begins with a 6-measure rest, followed by a melody starting on a half note G2, moving up stepwise to a half note G3, and then a series of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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91 **D** 9

mf ben marc.

103 2

cresc. *f*

109 **E**

f

114

f

119

cresc.

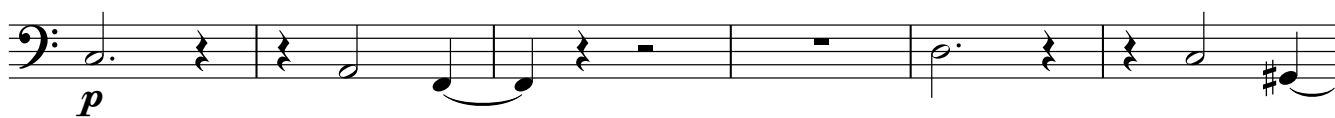
127 **F** 6

mf

138 3

mf

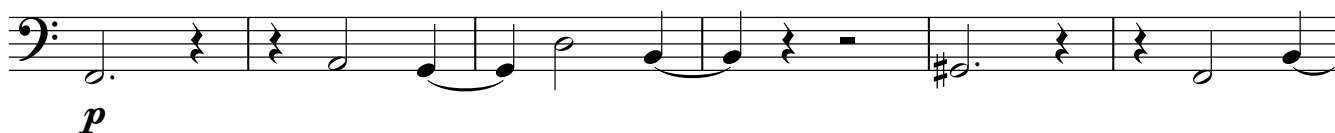
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148 **G**

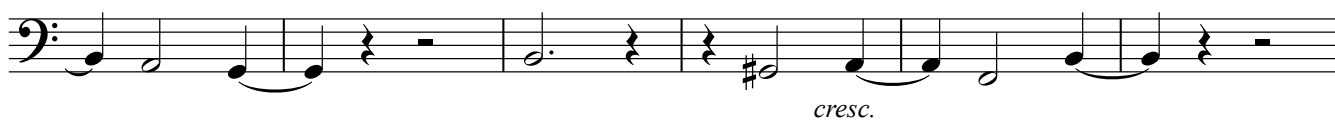
154



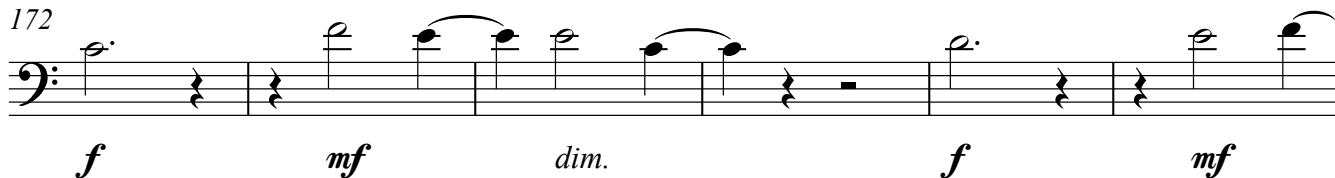
160



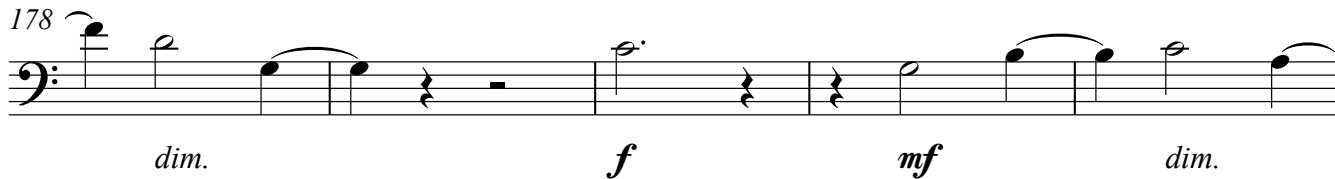
166



172



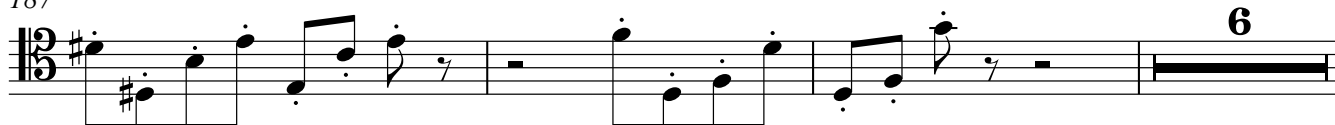
178

**H**

183



187



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233



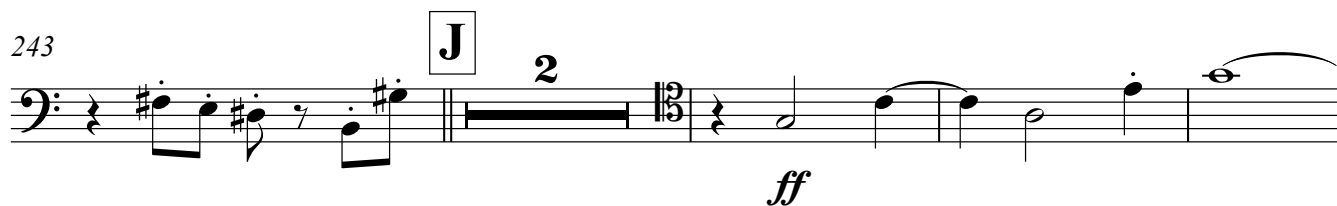
236



240



243



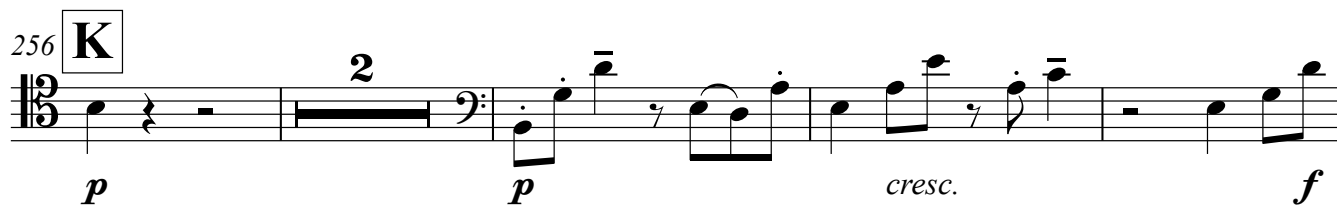
249



253



256



262



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274



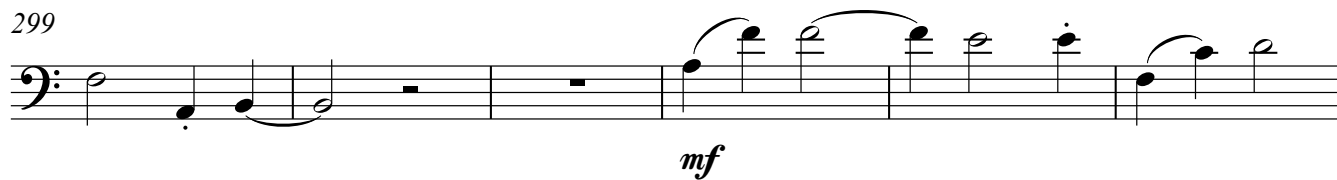
277

L

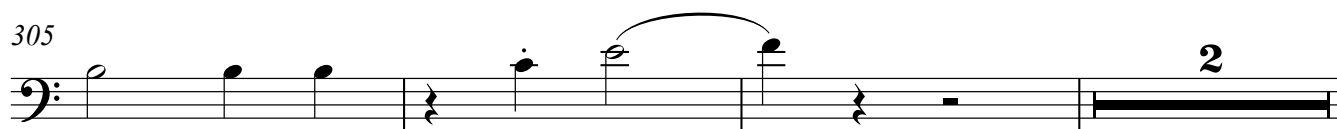
290



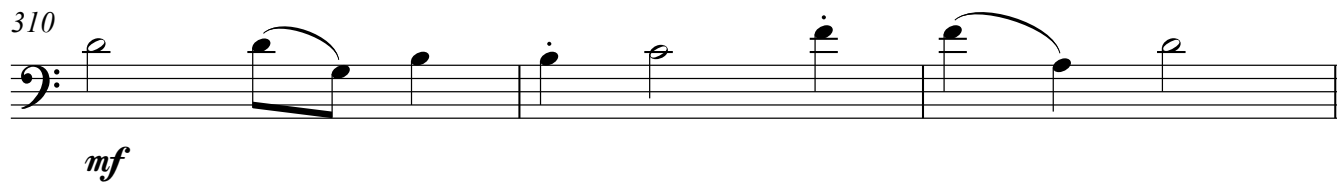
299



305



310



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313 **M** 13

f

330

335

f

339

343

347 **N**

f

350

ff